

GASLIGHT

Head of Lighting and Board Operator

Newtheatricals are seeking an experienced Head of Lighting and Board Operator to join the company of the Australian production of *Gaslight*, commencing in Brisbane in 2024.

About the Production:

Newtheatricals and Queensland Theatre presents a new production of Patrick Hamilton's *Gaslight*, adapted Johnna Wright and Patty Jamieson that premiered at the 2022 Shaw Festival for an Australian Tour opening in February 2024.

Creative Team

Director: Lee Lewis

Scenic and Costume Designer: Renée Mulder

Lighting Designer: Paul Jackson

Composer and Sound Designer: Paul Charlier

The production will rehearse from 15 January 2024 and have its first season in Brisbane, followed by seasons in Melbourne, Canberra, Perth, Newcastle, Parramatta, and Sydney.

About the role

Duties as the Head of Lighting and Board Operator include, but are not limited to the following:

- Managing the bump-in & out of all lighting elements in coordination with the Lighting Designer and/or the Production Manager.
- To manage and maintain all lighting elements under the guidance of the Lighting Designer and/or Production Manager.
- Operate the Lighting Console.
- Update and maintain all relevant show plots and manage all lighting and electrical touring equipment during pre-production and run of play.
- Maintain the technical standard set by the Production Manager.
- Manage all lighting & electro-mechanical items and report on all issues as they present themselves to the Production Manager.
- Follow & maintain as required all OH&S policies & procedures.
- Attend production and staff meetings and implement requests from these meetings as directed.
- Other reasonable duties as requested by the Production Manager or Executive Producer.

About you

- You will have a minimum of three years' experience in a commercial Head of Lighting role or equivalent.
- Excellent organisation & communication skills.
- A team player, always wanting to put on the best show possible.
- Self-motivated and takes initiative.
- Experience in working under pressure, using tact & diplomacy.
- Ability to work with creatives, technical personnel, and artists.

Salary

Consummate with Experience

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Commencement

Position will commence on or around 5th February 2024.

Applications

- Written applications should be addressed to Ben Finn, Executive Producer via jobs@newtheatricals.com.
- Applications must include a covering letter detailing professional experience and a current CV with contacts for two referees.
- Applications close Friday 1st September 2023.
- Applicants must have the legal right to work in Australia.
- Strictly no recruitment agencies.
- Only shortlisted applicants will be contacted.